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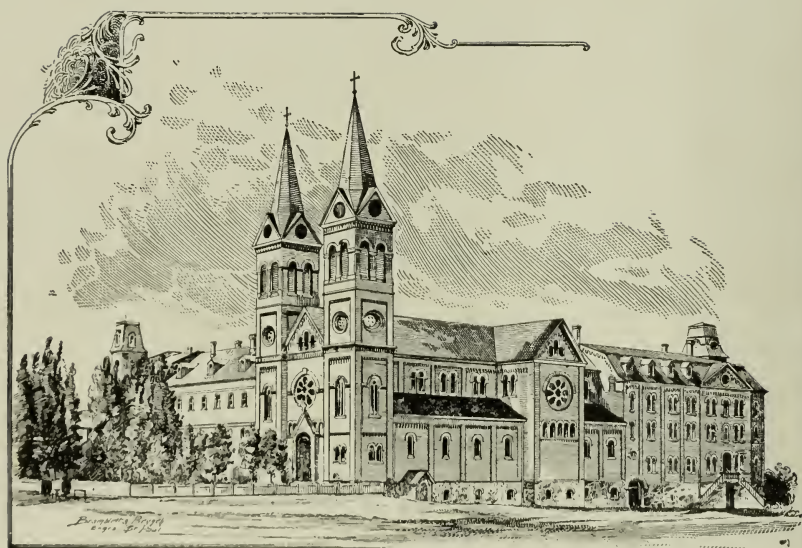
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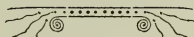
ST. JOHN'S UNIVERSITY—NORTH-EAST VIEW.

TWENTY-NINTH
ANNUAL CATALOGUE

OF THE

Officers, Faculty, and Students
OF

ST. JOHN'S UNIVERSITY,



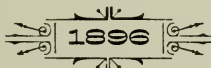
COLLEGEVILLE, MINNESOTA.



ACADEMIC YEAR 1895-1896.




:- UNIVERSITY PRESS PRINT :-





St. John's University.

GENERAL STATEMENT.

T. JOHN'S UNIVERSITY, conducted by the Fathers of the Order of St. Benedict, was founded in 1857, in which year the territorial legislature of Minnesota granted a charter constituting the Order of St. Benedict a body corporate and politic with authority to establish "St. John's Seminary." The name was changed to "St. John's University" by an act of the State legislature approved February 17, 1883. The institution had previously (1869) been empowered to confer all university degrees. By virtue of a decree dated June 16, 1878, His Holiness, Pope Leo XIII empowered the President of the University to confer degrees in Theology, Philosophy and Canon Law.

The Presidents of the institution since 1857 have been Very Rev. Fathers Demetrius de Marogna, Cornelius Wittmann, Benedict Haindl, Othmar Wirz, Wolfgang Northman, Right Rev. Bishop Rupert Seidenbusch, late Vicar Apostolic of Northern Minnesota, Right Rev. Abbot Alexius Edelbrock (1875—1889), and Right Rev. Abbot Bernard Locnikar (1890—94). The present President, Right Rev. Abbot Peter Engel, was elected November 28, 1894, and ably and intelligently presides over the work of the University. Among the Vice Presidents who have ably seconded their respective superiors in the administration of the affairs of the institution, prominent mention may be made of Revs. Ulric Northman († January 21, 1890) and Chrysostom Schreiner, at present engaged in missionary work in the Bahamas.

LOCATION.—The institution enjoys an extremely romantic location on the northern shores of a lake. It is 85 miles from St. Paul, 12 miles from St. Cloud and $1\frac{1}{2}$ miles from Collegeville station on the Great Northern Railway. A conveyance from the University meets the regular day trains and is at the service of visitors.

The location is also healthful and facilities for outdoor recreation are unsurpassed. Shady and romantic walks through the forest, ample play-grounds, the lake with its facilities for boating, bathing and fishing in summer and skating in winter afford an amount of innocent sport the most fastidious will not reasonably despise.

ACCOMMODATIONS. — The buildings are brick structures and form a vast quadrangle. The entire east frontage is 300 feet and north 260 feet. The buildings average five stories and cover an area of 7000 square yards. The wings fronting north and west are exclusively devoted to school uses.

The basement of the north and west wings contains the kitchen, dining-room and gymnasium; the study-rooms of the Junior and Commercial students occupy the first floor; a study-hall for the Senior classes, also eight music rooms, recitation rooms and chemical laboratory occupy the greater part of the second floor; a spacious, neatly decorated hall, furnished with a stage, and recitation rooms are located on the third floor, while the fourth is taken up with dormitories and a trunk-room. All the rooms are spacious, well ventilated and lighted, and heated by steam.

Besides the rooms enumerated, there are bath-rooms, two infirmaries, a medical dispensary, a physical cabinet, art-room, library, museum, and a photograph gallery. Religious services are conducted in the beautiful abbey-church which adjoins the University.

The accommodations are in every respect what can be desired in a boarding school. Owing to these facts, the student is never at a disadvantage while studying; there are no dingy,

cheerless rooms to endanger the physical health of the student. All conveniences and appliances are found within the main building.

The fare, although plain, is healthful and abundant. From a sanitary standpoint little remains to be desired in the interior arrangement and exterior surroundings of the institution. Serious sickness is of rare occurrence and, when cases do occur, medical attendance is close at hand.

Provisions have also been made against danger from fire. Standpipes and hose have been placed in several quarters of the house, and the strong pressure of the water stored in a tank containing 2200 bbls. will do service in an emergency. Fire escapes have also been provided.

THE FACULTY.—The University is conducted by Fathers and Clerics of St. John's Abbey. The supervision of the educational work of the institution is in the hands of the Vice President and the Director of Studies. They are supported by six Disciplinarians—two in each department. The student is at all times subject to supervision, be it during class hours or during recreation. The teaching force consists of twenty professors and assistants.

THE DISCIPLINE is mild, and although for the maintenance of order, reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality and attentiveness will be insisted upon as essential to perfect college breeding.

Since the institution is conducted by a Catholic religious body, religion and its practices enter intimately into the daily life of the student. For the sake of order and uniformity, non-Catholic students are obliged to assist at all exercises of public worship but not at religious instruction. Compliance with these terms will be requested of non-Catholic students as

a condition of admission and will be insisted upon as a matter of necessity in an institution which adopts as the basis of its work the teachings and principles of the Catholic Church.

RULES OF DISCIPLINE.

1) All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month.

2) Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned.

3) The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the buildings are at all times strictly prohibited.

4) Students are expected to keep themselves, and whatever they come in contact with, neat and clean.

5) Students injuring desks, chairs, windows, walls or any other property of the institution are held responsible for damages.

6) Wearing apparel, such as hats, caps, overshoes, etc., will not be tolerated in the study-halls nor on beds or within the dormitory, but must be placed in the cloak-room.

7) Students are not permitted to enter private rooms, nor any other study-hall than that to which they have been assigned.

8) Students are not allowed to leave the prescribed University grounds without permission.

9) The use of tobacco is prohibited. Students, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at certain times and under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited.

10) Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11) Mail, sent or received, shall be subject to inspection by the President or Vice President of the University. Books, periodicals, papers or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12) Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is not habitually satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their superiors and Christian charity and politeness towards one another. A few years would be spent to advantage at the University, even if nothing else were learnt but the dignified and proper deportment of a Christian gentleman. Character makes the man, knowledge adorns him.

REMARKS.

It is deemed necessary to add some explanation to these rules of discipline.

ADMISSION.—No student will be admitted who has not a good moral character. It is desirable that students at their entrance submit a recommendation of character from their pastor or some other responsible person. Students who have previously attended another institution will be required to produce testimonials from the superior of such institution.

All Catholic students, *without exception*, will be required to attend the classes in Christian doctrine.

PUNCTUALITY.—Signals for the various exercises are given with bells. Students will then repair to the room to which they are called, without delay. If delay or absence is unavoidable, they will send written or verbal excuse to the superior to whom at that hour they become responsible. Neglect of punctual attendance is duly noted in the monthly

bulletins. At the end of each month a report of the student's conduct, neatness, politeness and punctuality is publicly read and upon special request is sent to parents.

DRESS.—No specifications will be made as to quantity or quality of wearing apparel. Parents are expected to furnish their sons clothing of a quality their condition and means permit. The winter being, as a rule, severe, provisions should be made for warm and durable clothing. Repairing is done at the institution at the student's expense. Parents are advised to make all necessary preparation in this particular at the pupil's entrance to avoid the objectionable practice of visiting neighboring towns to procure clothing, etc. Articles may be forwarded either by mail to Collegeville, or by express to St. Joseph, Minn.

Washing is done at the steam laundry connected with the University. Clothing should be distinctly marked with the name of the owner or a number given him. Bedding is furnished by the institution. Students must, however, provide themselves with napkins and toilet articles.

STUDY HALLS.—According to age or attainments students are placed in the Junior, Senior, or Commercial Hall. Each hall is under supervision of two disciplinarians, or prefects. Large pupils are carefully separated from smaller ones on all occasions, indoors and on the play-grounds. The reason for this separation is obvious. Each student is assigned a desk in the study-hall and he is made responsible for its neatness.

PERMISSIONS.—Students will not be permitted to leave the University except by authority of their superiors or parents. Permission will not be granted by the University authorities for unnecessary visits, since these frequently become the source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the institution. Visits home or to friends, outside of regular vacation, are injurious to the student and annoying to teachers and superiors. Parents are requested not to call their

sons from school before the day set for the beginning of regular vacation. The only vacation during the term is that at Christmas time, during which students will be permitted to visit their parents. Holy week, or the week immediately preceding Easter Sunday, is no appropriate season for vacation, in the popular sense of the word.

Students who receive permission to leave the institution during the year for brief visits will report to the superior before leaving and immediately upon their return.

Pupils who enter after the 15th of November or who absent themselves — without necessity — for a notable time during the year, or who do not return on the day appointed after the Christmas holidays, or who withdraw before the end of the school year, have no claim to honors or distinctions for the academic year.

VISITORS.—Parents and friends of students will be welcomed at the University at any time of the year, but it would be preferable to receive them on Wednesday or Saturday afternoons, which are devoted to recreation.

EXPULSION.—This severe method of removing a pupil is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow students against the evil influence of bad example.

MAIL.—The authorities reserve the discretionary right to inspect mail sent or received. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Only such papers or other publications will be tolerated as meet the approval of the authorities. Superfluous reading matter distracts attention to the serious duties of school life. All letters to the authorities on matters pertaining to students should be directed to the Vice President; letters to students should be addressed "in care of St. John's University."

Long experience has suggested the necessity of the above rules for the successful management of a boarding school. Hence parents are requested not to ask for the exemption of students from their observance in any particular. Co-operation of parents and teachers is a prime factor in the cause of education.

TERMS.

Preparatory, Classical, and Commercial Course.

Tuition, including Board, Bedding, Washing and Mending of Linens, per session of five months,	\$100 00
☞ 10 % Discount for prepayment of one term in full.	
Instruction on the Piano or Organ, and use of instrument, per session of five months,	20.00
Instruction on any other musical instrument, per session of five months,	15.00
Use of Physical and Chemical Apparatus, per session of five months,	5.00
Drawing and Painting, per session of five months,	10.00
Phonography, " "	5.00
Typewriting, " "	10 00
Telegraphy, " "	20.00

Ecclesiastical Course.

For Seminarians:

Tuition, etc., as above, per session of five months, \$82.50

Medical attendance and medicines at physician's charges.

Cash for five months in advance is strictly demanded. Prepayment will be insisted upon in every instance. In case a student, after a reasonable trial, should conclude to discontinue study, the balance of Tuition prepaid will be refunded. No reduction will be granted for brief absences.

Special terms will be made for the benefit of parties sending two or more brothers. Arrangements for special terms in this case must be made with the President of the institution.

Remittances may be made by Bank draft, check, registered letter, money order, or Express order. In the latter case the order is to be made payable at St. Joseph, Minn.

Parents will notify the authorities of the University if they contemplate withdrawal of students before the end of a term, as all accounts must be settled before a student leaves the institution. No money will be advanced students for clothing, pocket money, fare, or incidental expenses, except upon previous deposit for such purposes.

Books, stationery, medicine, music and drawing materials, toilet articles, etc., can be procured at the institution.

Parents who desire that the authorities procure any articles for pupils are required to deposit with the Treasurer of the University an amount sufficient to cover the cost of such articles.

Tuition is charged for the time of actual attendance only: i. e., from the day of entrance to the day of departure.

No student will be kept at the University during the summer vacation.

Direct all communications to the

PRESIDENT OR VICE PRESIDENT,

ST. JOHN'S UNIVERSITY, COLLEGEVILLE, MINN.

Address telegrams to:

ST. JOHN'S UNIVERSITY, **via** ST. JOSEPH, MINN.

Telegrams thus addressed will be transmitted from St. Joseph to the University over its private line free of charge.

COURSES OF STUDY.

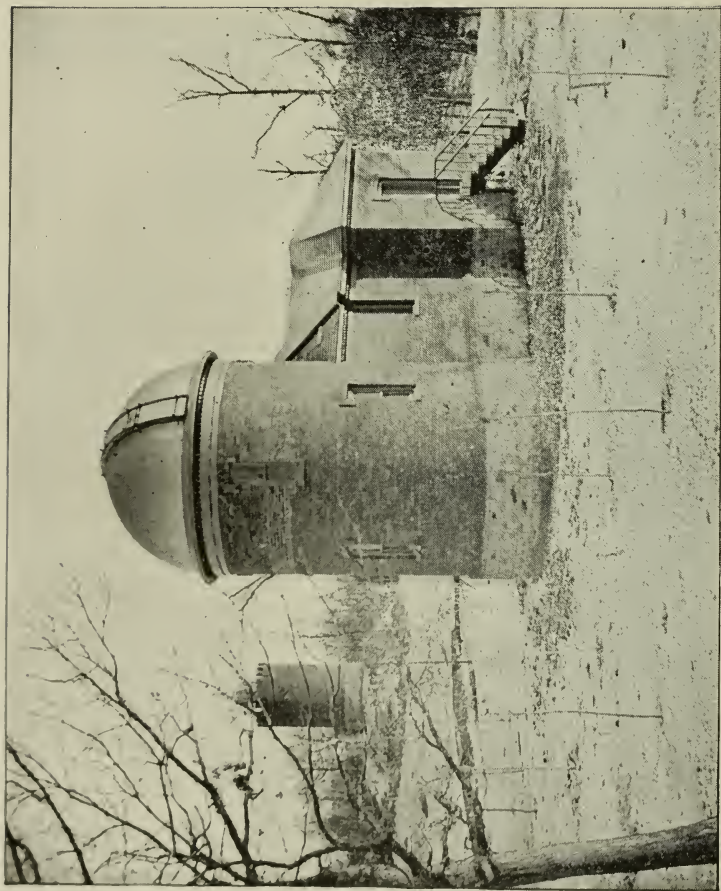
The courses of study pursued at the University are the Preparatory, Commercial, Classical, Scientific and Ecclesiastical.

PREPARATORY COURSE.

This course, although not properly part of a college curriculum, was established to meet the exigencies of times. Students below the age of fourteen or not sufficiently advanced to enter the Classical or the Commercial course, are admitted into the Preparatory course. The course embraces Christian Doctrine, Spelling, Reading, Penmanship, Arithmetic, Geography, and the rudiments of English Grammar, and enables the pupil to acquire a solid foundation for the Classical or the Commercial course. Pupils of this course, under fourteen years of age, are in a separate study-hall.

Boys less than ten years old will not be admitted except upon very special recommendation. It is desirable that applicants for this course be able to read, write and spell, and that in arithmetic they know the four operations with whole numbers.

As many worthy young men, especially of the farming community, whose early education has been imperfectly conducted, frequently desire to devote a few winter months to the pursuit of knowledge, we call their attention to the facilities this department offers them in the shape of a special class system, in which individual instruction is given in those branches in which they are most deficient. This is done to obviate their attendance in classes with small boys, and insures progress proportionate to their talents and application.



THE OBSERVATORY.

SCIENTIFIC COURSE.

This course is generally recognized as a useful complement of a liberal education, and embraces, Higher Mathematics, Physics, Chemistry, Physical Geography, and Astronomy. A special class in Electricity has been opened during the present school year. Students devoting themselves specially to these branches may at the same time pursue the Classical or the Commercial course. The hours of instruction do not conflict with those of other departments.

APPARATUS.—A well-furnished physical and chemical laboratory, containing the most recent devices for illustration and experiment, facilitates the study of these branches. Access is also granted to the physical cabinet and museum containing valuable collections of minerals, marine curiosities, ethnological specimens, a coin collection, and charts and other requisites for demonstrations in anatomy and physiology. For the use of instruments and chemicals a slight charge is made.

OBSERVATORY.—In 1894 a handsome new observatory (containing equatorial, transit, astronomical clock and chronograph from the factory of Fauth & Co., Washington, D. C.) was erected. The class in Astronomy makes many interesting and successful observations of celestial phenomena. (See cut facing page 13.)

In 1892 a meteorological station was fitted up in the turret surmounting the main building. It contains vanes, rain gauge, barometer, thermometers, a registering anemometer, and other appropriate instruments of the most approved types. Daily observations are made and results forwarded to the Weather Bureau at Minneapolis, Minn.

CIVIL ENGINEERING.—A complete set of surveying instruments offers excellent facilities to students of Civil Engineering.

DONATIONS to library, museum, and cabinet are solicited from friends of the University.

CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of Languages, Ancient and Modern; of Geography, Physical, Political and Mathematical; of Ancient and Modern History, and of Mathematics.

OPTIONAL STUDIES.—Music, Phonography, Typewriting, French, Drawing, Physiology, and Civil Government are optional studies in this course.

A solid classical training is the soul of college education, and no young man should fail to pass through this course before he devotes himself to some special line of study. All promoters of higher education insist upon the necessity of classical training as the chief means of elevating the intellectual standard of the country.

TIME.—The course embraces six years, at the expiration of which the student finds himself qualified to pursue an advanced course in preparation for some secular pursuit or for the sacred ministry.

DEGREES.—Students who have satisfactorily completed the course may receive the degree of Bachelor of Arts. It is required of a candidate for this degree:

- 1) To have been at least the preceding year a student of the institution and to have completed the last year's course;
- 2) To pass a satisfactory examination upon two classical authors and upon three subjects selected from the classical course;
- 3) To write a thesis on a classical subject.

MASTER OF ARTS.

Having passed two years in literary or scientific pursuits, a Bachelor of Arts may secure the degree of Master of Arts by applying to the President of the University.

Candidates for degrees must make written application. In this application they must state the degree to which they aspire and the subjects upon which they are prepared to be examined. After the approval of such application, its terms remain unaltered.

Degrees and Diplomas are conferred on Commencement day only.

EXAMINATIONS.—Written examinations are required in the branches of this course every month. Three times during the school year — Christmas, Easter, and Commencement — a resume is made of the respective term's work, and the results are embodied in a

BULLETIN, stating the percentage obtained in every branch. This, together with a report of the student's conduct and application to study, is sent by mail to parents or guardians. The highest note obtainable is 100 %.

PROMOTION.—For promotion to a higher class at the beginning of the term, the student must have acquired 75 % in the last quarter of the previous year.

ADMISSION.—Students are admitted at any time of the year, but they consult their own interests who are present at the beginning, as they will have the benefit of an accurate examination, a precise classification and a fair start with their class fellows. No branch of study to which a student has been assigned can be discontinued without the consent of the Prefect of Studies.

Parents are respectfully requested not to order a change in the programme of studies except after a consultation with the Prefect of Studies and upon his recommendation of the advantage of a change. The course of instruction is calculated to advance the students as rapidly as may be done in justice to their powers and intelligence, and promotion or alteration should be left to the judgment of the college authorities.

OBLIGATORY BRANCHES.—The obligatory studies of the course are Christian Doctrine, English Language, Geography, History, Mathematics, Latin and Greek. Without them a classical education is incomplete. The study of Latin and Greek will, however, not be insisted upon in the case of students not preparing for the sacred ministry. Although a course without these two languages becomes purely what is styled a *literary* course, we feel justified by present circumstances in making this exception.

ENGLISH LANGUAGE.—All branches, German excepted, are taught in the English language, which is also the ordinary language of intercourse at the institution. The necessity of a thorough English course in our country is obvious. Not only is it required to be able to read: correct spelling, ornate construction, creditable composition are equally in demand. Nor must acquaintance with the best authors in the language be considered as of trifling importance. The course aims to lead the students through the elements of grammar, composition, elocutionary reading, rhetoric, history of literature, poetry, and ornamental composition.

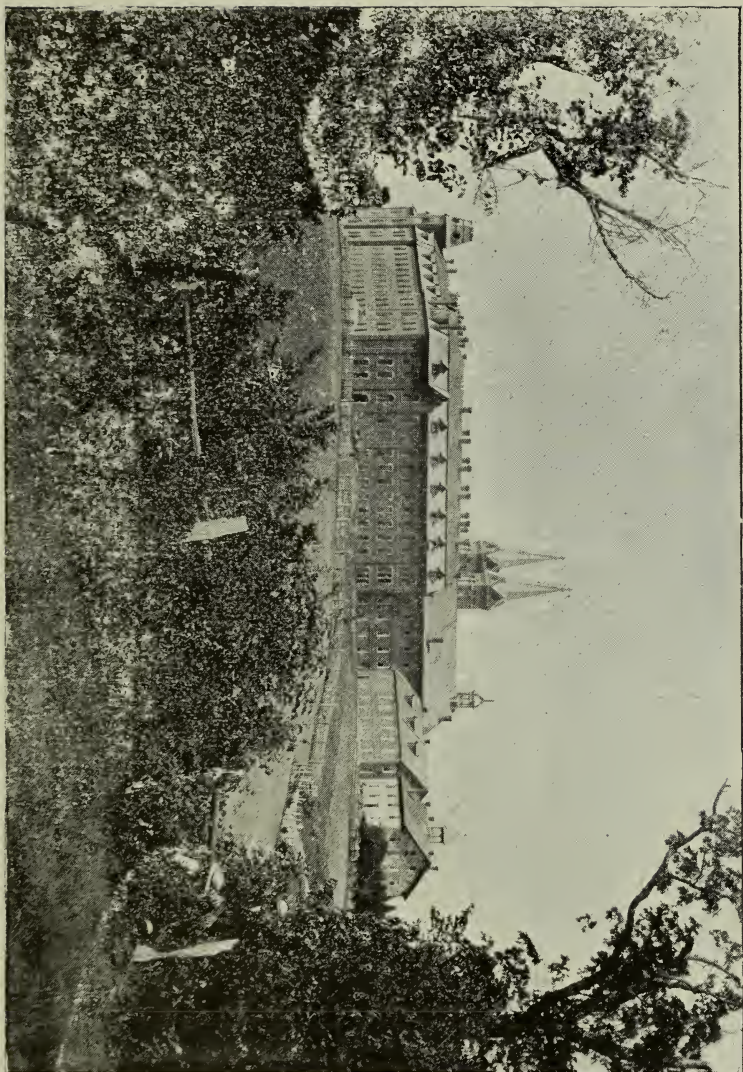
As aids to this course we may specify:

1) *A Circulating Library* of 2000 volumes for the use of students, and containing the best works of Catholic authors and the great English and German classics. A trifling charge is made per month for the use of the library.

2) *Literary or Debating Societies* conducted by a member of the faculty and holding regular meetings. The exercises consist of declamations, reading of essays, and debates, followed by a criticism delivered by the presiding officer.

3) *Dramatic Performances*, which take place on prominent occasions during the year, without unduly interfering with regular tasks.

THE CLASSICS.—The Latin and Greek classics maintain the highest rank as efficient instruments of mental discipline.



ST. JOHN'S UNIVERSITY—SOUTH-WEST VIEW.

The best scholars of the day look with reverence upon the great minds of the classic age. This study is important, not only for its own sake, but for its intimate connection with the study of history and of modern languages and literature. Latin forms the basis upon which the six years of the course are graded. In the early part of the course paramount attention is given to etymology, translation of simple exercises and memorizing of declensions and conjugations. Later on the prose authors suggest the idiomatic constructions which may be profitably employed in composition. Finally, poetry teaches the higher beauties of expression. These languages are necessary not only to the candidate for the sacred ministry, but are requisites to acquire a thorough training for many of the learned professions.

MATHEMATICS.—The influence of the study of mathematics upon correct and logical thinking is invaluable. Hence, mathematical branches run throughout the course, embracing Arithmetic, Algebra, Plane and Solid Geometry, Trigonometry, Astronomy, and Civil Engineering.

HISTORY AND GEOGRAPHY.—Political Geography occupies the attention of the lower classes, and is followed by United States History, and Ancient and Modern History. The study of Civil Government has been introduced as a valuable complement to the knowledge of United States History.

GERMAN.—A complete course is pursued in this language, and an hour is set apart for it daily. Extensive attention is paid to reading, grammar, dictation, composition, and reading and memorizing of select passages from good authors.

PHILOSOPHY.—The study of Logic is begun in the last year of the Classical course; the text is English. Upon the termination of the Classical course, the regular course of Philosophy begins; the text is Latin.

ACCESSORY BRANCHES.—Simultaneously with the Classical course occasion is offered to pursue the study of Physics, Chemistry, Physiology, Physiography or Physical Geography, and Astronomy.

COMMERCIAL COURSE.

The growing importance of this section of our State presses young men into active business life, and they must have ample facilities to obtain a thorough commercial education in the shortest time possible. The Faculty feel confident that they have adequately provided for those who desire to qualify themselves for a practical business career.

BRANCHES.—This course embraces:

THEORY OF BOOKKEEPING.

ACTUAL BUSINESS PRACTICE.

PENMANSHIP.

COMMERCIAL ARITHMETIC.

COMMERCIAL LAW.

COMMERCIAL CORRESPONDENCE.

COMMERCIAL FORMS.

GRAMMAR.

ENGLISH LANGUAGE.

All these branches, excepting the two last ones, are taught in the Commercial Hall of the University. Instructions in Bookkeeping are given to each student individually. Being independent of the progress of others, he may advance as rapidly as his attainments warrant.

ADMISSION.—Students below the age of fifteen will not be admitted. Pupils properly qualified will be admitted at any time of the year. Those desirous of entering this course are required to pass a preliminary examination in English reading, spelling, and arithmetic to the satisfaction of the Prefect of Studies and the Principal of the Commercial Department. The branches above enumerated are obligatory in the course.

ADVANTAGES.—Besides the branches previously enumerated, another inducement not usually met with in business colleges is offered. Commercial students may take up either the Scientific or the Classical course without additional expense beyond the slight charge made for the use of apparatus. For

information as to music, telegraphy, typewriting and phonography see "Special Branches of Study," page 23.

TEXT BOOKS:

BOOKKEEPING,—Musselman's Practical (Edition 1893).

COMMERCIAL LAW,—Clark's.

ARITHMETIC,—Milne's.

ENGLISH LANGUAGE,—See Classical Course.

CORRESPONDENCE AND FORMS,—Krone's.

ROUTINE.—Instructions in the Theory of Bookkeeping are given daily from 8:45—9:30 A. M. and 1:30—3 P. M., Commercial Arithmetic is taught daily, Monday excepted, from 9:30—10:45 A. M.; Penmanship from 3:45—4:30 P. M.; Commercial Law twice a week, also Commercial Correspondence and Forms. Time not devoted to recitations in the Department or in the English branches of the Classical course is devoted to correction of exercises and entering sets in appropriate blank books.

EXAMINATIONS.—A series of written examinations must be successfully passed before graduation. The grade required is 80 %. None of these examinations will be dispensed with. Occasion to make an examination will be offered every Monday forenoon. They will be given in the following order:

THEORY OF BOOKKEEPING,

JOURNALIZING.

TRIAL BALANCE, ANALYSIS, AND CLOSING LEDGER,

JOURNAL AND CASH BOOK,

ADVANCED JOURNALIZING,

SIX COLUMN JOURNAL,

LUMBER SET,

HARDWARE SET,

WHOLESALE SET,

COMMISSION SALES BOOK,

SPELLING,

COMMERCIAL LAW, FORMS, AND CORRESPONDENCE,

COMMERCIAL CALCULATIONS,

GENERAL REVIEW.

TIME.—It cannot with any degree of certainty be determined in what time a student will be able to finish the course. He may advance as rapidly as his endowments permit, and thus has an inducement to intense application.

ACTUAL BUSINESS PRACTICE.—As soon as the student has completed the requisite amount of theoretical work, he will be required to pursue at least one month of Actual Business Practice. For this purpose a Bank and Emporium are established in connection with the Department. The student is supplied with capital in college currency and stock, and is exercised in all the various transactions which he will encounter in business. Merchandise, bills, notes, drafts and checks are handled, and the learner becomes conversant with the details of business life. The period of time spent in this part of the work will be of eminent service to the student, as it supplements theory in many important points.

LECTURES.—To further supplement and perfect the knowledge derived from the text books on Commercial Law, able jurists have kindly offered their services. The Faculty are indebted to Hon. Loren W. Collins, Associate Justice of the Supreme Court of Minnesota, and Hon. Dolson B. Searle, Judge of the Seventh Judicial District of Minnesota, for lectures on Commercial Law and incidental topics.

DEGREES.—Upon the completion of the theoretical and practical course and after all examinations have been successfully passed, the student is entitled to the degree of **MASTER OF ACCOUNTS**. Since, according to the words of the Diploma, it "entitles him as a practical accountant to the confidence of the business community and exacts from him the consecration of his best efforts to promote the interest of his employers," the Commercial student is expected to deport himself in a manner deserving of highest commendation. No diploma will be issued to students whose conduct is objectionable.

According to the practice adopted in 1890, Diplomas are issued on Commencement day only. Students who graduate

during the school year will, at their departure from the institution, be furnished with a **CERTIFICATE OF GRADUATION** which, by its terms, is equivalent to a good recommendation. The institution reserves the power of suspending temporarily or canceling the Diploma in the event of discreditable conduct between the time of graduation and Commencement.

COMMERCIAL CERTIFICATE.—In order to give students whose time or means to complete a full course are limited an opportunity to secure employment, it has been decided to issue Certificates specifying that the holder is competent to take charge of books in ordinary mercantile establishments. This Certificate shall be considered a grade inferior to the Diploma. To secure a Certificate, the candidate must successfully pass all examinations heretofore enumerated, with the exception of Commercial Law and Calculations.

PRIZES.—In order to secure one of the prizes granted on Commencement day, it is not necessary that students of this course have been present during the entire school year. Students taking a prize in one of the classes of this Department will not be permitted to compete for the same prize at any subsequent time.

EXEMPTIONS.—No student will be exempted from any of the obligatory branches of this course without passing a satisfactory examination upon entering. No exemption will be granted from Christian Doctrine.

MATERIAL.—No other text but that mentioned above will be used by scholars. Books, blanks, forms, and stationery may be procured at the institution.

The Faculty, convinced that the facilities they offer are unsurpassed, respectfully invite the attention of the business community and of young men intending to embrace business pursuits to the opportunities which the Commercial College of St. John's presents; they purpose to prepare competent business men as quickly and cheaply as possible and as thoroughly as lies in the power of an educational institution.

ECCLESIASTICAL COURSE.

With the second year in Philosophy begins the course preparatory for the sacred ministry.

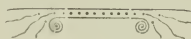
ADMISSION.—Seminarians are admitted only upon recommendation of some Bishop, and must state in their application if they have received such recommendation.

CONTROL.—Each Seminarian is assigned a room, for the furniture of which he is responsible. Seminarians are obliged to observe all University exercises; moreover, daily meditation and spiritual reading. They are subject to all the rules of the institution and are in charge of a Reverend Prefect.

REPORTS.—Semi-annual reports are made by the Prefect and the professors and submitted to the respective Bishops.

DEGREES.—At the termination of the course in Philosophy the degree of BACHELOR OF PHILOSOPHY may be obtained by those who pass an examination on the matter treated in the two years' course and who present an original and creditable paper on a given subject.

Further particulars may be learned by applying to the President of the institution.



SPECIAL BRANCHES OF STUDY.

TELEGRAPHY.—Although not strictly a part of business education, a practical knowledge of Telegraphy secures an honorable position for many a young man. A thorough theoretical and practical knowledge of the art will be imparted as far as lies in the power of a school. The institution is equipped with all requisite instruments; details of office work are special objects of attention. (See Terms.)

PHONOGRAPHY.—Two systems are taught: an English adaptation of Gabelsberger, and Pitman's System. Reading, blackboard drill, and rapid writing in reporting style constitute the practical work of the course. (See Terms.)

TYPEWRITING.—A companion study to Phonography. Five No. 2 Remington typewriters are devoted to the use of students. The popularity of Phonography and Typewriting as desirable requisites of clerks and secretaries has induced us to offer proper facilities to Commercial students especially. (See Terms.)

DRAWING AND PAINTING.—Instruction in Freehand and Architectural Drawing is imparted according to standard models. The art department is furnished with a copious array of Julien's crayon studies, colored studies for pastel and casts from the antique.

MODERN LANGUAGES.—Students of any course may pursue the study of the French language. The text is Van Daell's Introduction to the French Language.

Reading of Fenelon's *Telemaque* and selections from other standard authors and composition form part of the work of the course, which may be completed in three years.

English speaking students are offered an opportunity to study German, and Germans to study English. Woodbury's textbooks are used.

The study of Modern Languages forms no extra charge.

MUSIC.

This department offers excellent facilities. Professors of marked ability teach its various departments. A well regulated Choir, Orchestra and Brass Band of twenty-seven instruments render this department attractive for the lover of music.

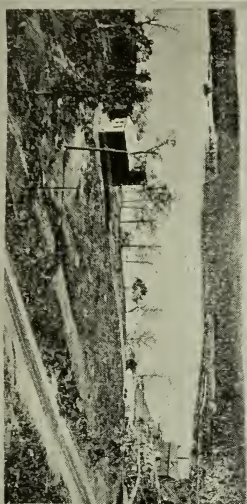
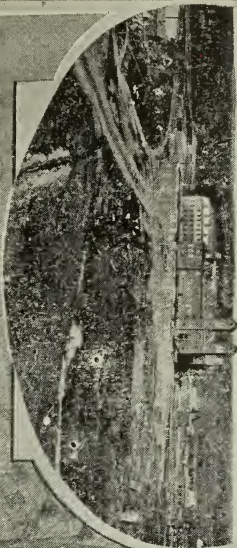
PIANO.—Eight instruments are furnished by the institution for the instruction in this branch. Students practice at stated hours in separate rooms and receive lessons at hours not interfering with the classes of the regular course to which they are assigned.

VIOLIN.—Students are required to furnish their own instruments. Individual instruction is given as in Piano. Lessons will also be given on the Viola, Violoncello and Bass.

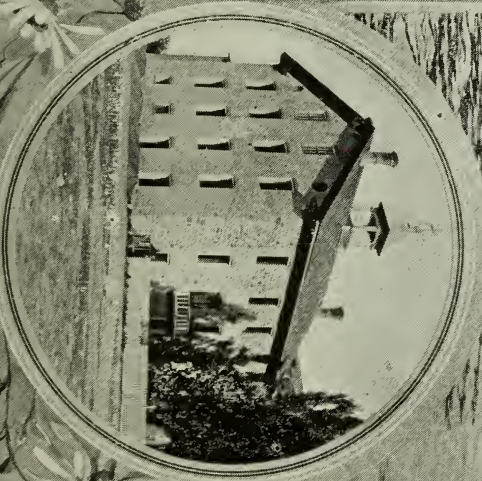
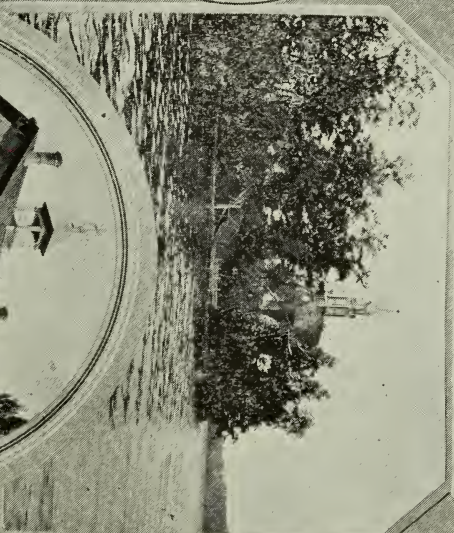
Students sufficiently advanced may enter the musical organizations of the University.

The department offers, moreover, opportunities to practice on the melodeon, organ, guitar, cithern, flute, mandolin, and on band instruments of every description. (See Terms.)





B & B Engrs. St. Paul.



*St. John's in 1895.
The Observatory.*

*The Chapel.
The Stone House at Fort St. Vrain.*

COURSE OF INSTRUCTION.

PREPARATORY COURSE.

FIRST YEAR.

CHRISTIAN DOCTRINE—Deharbe's Small Catechism, Part I.

ENGLISH—Catholic National Second Reader, Young Catholic Speller, twice a day.

ARITHMETIC—Robinson's Rudiments to Fractions, daily.

PENMANSHIP—Daily practice.

SECOND YEAR.

CHRISTIAN DOCTRINE—Deharbe's Small Catechism completed.

ENGLISH READING—Bible History, reading and defining, daily.

SPELLING—Young Catholic Speller, dictation exercises, daily.

GRAMMAR—Reed's Graded Lessons in English, 3*.

ARITHMETIC—Fractions, Decimals, and Denominate Numbers, daily.

HISTORY—Readings from Barnes' Primary History of the United States.

GEOGRAPHY—General Definitions, United States, map drawing, instructions from maps and globe, daily.

GERMAN—Benziger's Second Reader; exercises from dictation.

PENMANSHIP—English and German; daily practice.

* The numeral denotes the number of weekly recitations in the branch to which it is attached.

CLASSICAL COURSE.

FIRST LATIN—FIRST GRAMMAR.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism from the beginning to Part III, 2.

ENGLISH—Reading: Catholic National Fifth Reader; Spelling: exercises from Reed's Word Lessons, Part I to page 68, daily. Dictation exercises, 1. Grammar: Reed and Kellogg's Graded Lessons, entire, 3.

LATIN—Schultz's Grammar and Exercise Book; Grammatical Forms of Nouns, Pronouns, and Adjectives, and the four regular conjugations of the Verb, daily. Written exercises, translations from Latin into English and English into Latin, 1.

GERMAN—Benziger's Drittes Lesebuch. Kleine Sprachlehre, entire, and dictation; 4.

GEOGRAPHY—Eclectic Complete Geography, New Series, entire; 2.

ARITHMETIC—Milne's Standard Arithmetic, to Percentage.

PENMANSHIP—Blackboard copies, 4. German Penmanship, 1.

SECOND LATIN—SECOND GRAMMAR.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism, Part III, 2.

ENGLISH—Reading: Catholic National Sixth Reader, vocabulary, drill in Elocutionary Reading, 4; Spelling: Reed's Word Lessons, definitions, 4; Dictation exercise, 1; Principles of Letter-writing—familiar Correspondence; Grammar: Reed and Kellogg's Higher Lessons from the beginning to Modifications of the Parts of Speech, 3.

LATIN—Schultz's Grammar and exercises, matter of first year reviewed; Irregular Verbs to chapter xxvi, page 139. In second term *Historia Sacra*, daily.

GERMAN—Benziger's Viertes Lesebuch, Wollinger's Grammatik to Wortbildung, page 91; Dictation, 4.

HISTORY—Hassard's History of the United States, 2.

ARITHMETIC—Milne's Standard Arithmetic, from Percentage to Ratio.

PENMANSHIP—English and German, as above.

THIRD LATIN—THIRD GRAMMAR.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism, Review, 2.

ENGLISH—Grammar: Reed and Kellogg's Higher Lessons reviewed. Sections analyzed and committed to memory, 3; Composition, 1; Elocution, 1.

LATIN—Schultz's Grammar to chapter xxxvii, page 201, 5. Exercises, 1. Model—Viri Romae.

GREEK—Spiess and Seiffert's Greek Grammar, to chapter xxv; exercises, 4.

GERMAN—Wollinger's Grammatik. Syntax to page 185. Reading: Benziger's Viertes Lesebuch, Dictation; memorizing of select Passages; Declamation; composition, Letter-writing, 4.

HISTORY—Hassard's History of the United States completed, 2.

MATHEMATICS—Milne's Standard Arithmetic, completed, 3; Wentworth's Higher Algebra, to chapter xiii, 3.

FOURTH LATIN—FIRST RHETORIC.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism reviewed, 3.

ENGLISH—Coppin's Rhetoric, to essays; Composition; Analysis of Prose and Poetical Selections. Models: Irving's Rip Van Winkle, Legend of Sleepy Hollow; readings from Longfellow, and Kellogg's Classics, 3; Elocution, 1; Jenkins' Literature, Part I, British Literature to Present Century, 2.

LATIN—Schultz's Grammar, continued to chapter xlvii, page 260, 5. Schultz's Exercises, 1. Models: Caesar, De Bello Gallico; Selections from Ovid; easy Latin conversations.

GREEK—Spiess and Seiffert's Grammar, from chapter xxi to chapter xxx; Exercises; Readings from the New Testament, 4.

GERMAN—Wollinger's Grammatik, Syntax to Part II; composition, declamation, elocutionary reading, German Literature, 4.

HISTORY—Fredet's Ancient History, to Part IV, 2.

MATHEMATICS—Wentworth's Higher Algebra from chapter xiii to chapter xxviii, 2. Wentworth's New Plane and Solid Geometry to Book VI, 2.

FIFTH LATIN—SECOND RHETORIC.

ENGLISH—Coppen's Rhetoric, completed; composition; elocution; Jenkins' Literature, completed. Models: Readings from the Merchant of Venice, Macbeth, Longfellow's Hiawatha and Evangeline; Selections from Pope.

LATIN—Schultz's Grammar and Exercises, completed; Review of Syntax; compositions; off-hand translation into Latin. Models; Cicero, Select Orations, Virgil's *Æneid*, 5.

GREEK—Spiess and Seiffert's Grammar, from chapter xxx to chapter xxxix; Xenophon's *Anabasis*, Homer's *Iliad*, 4.

GERMAN—Wollinger's Grammatik, completed; essays; German Literature; declamations; 4.

HISTORY—Fredet's Ancient History, completed; Modern History from the Battle of Actium to the Crusades; 2.

MATHEMATICS—Plane and Solid Geometry, completed, 2. Algebra, completed, 2.

SIXTH LATIN—THIRD RHETORIC.

LOGIC—Coppen's, 2.

ENGLISH—Coppen's Rhetoric; Versification; Analysis of Poetry and Classical Dramas. Coppen's Art of Oratorical Composition; elocution; criticism; modern Literature.

LATIN—Horace, Select Odes and Satires; *Epistola ad Pisones*; Livy; original compositions; off-hand translation of Latin into English and English into Latin; 5.

GREEK—Spiess and Seiffert's Grammar, completed; selections from Lysias, Demosthenes, Euripides, Sophocles, 4.

HISTORY—Fredet's Modern History, from the Crusades to the present time, 2.

MATHEMATICS—Trigonometry and Surveying; Analytical Geometry, 3.

FIRST PHILOSOPHY.

LOGIC AND ONTOLOGY—Zigliara, 5.

ETHICS—Part I, Zigliara, 2.

LATIN—St. Augustine, *De Civitate Dei*, 2.

GREEK—St. Chrysostom, 2.

ECCLESIASTICAL HISTORY—Brueck, 2.

INTRODUCTIO IN S. SCRIPTURAM—Cornely, 2.

PATROLOGY—1.

HEBREW—Gabriels, 2.

ACCESSORY AND SPECIAL BRANCHES.

PHYSICS—Gage's Introduction to Physical Science, 2.

CHEMISTRY—William's Introduction to Chemical Science, 2.

PHYSIOLOGY—Martindale, 2. Illustrations by charts and models.

PHYSIOGRAPHY—Maury's Physical Geography, 1

ASTRONOMY—Young's Elements; lessons, 2; observations at professor's option.

TELEGRAPHY—Three practice hours; lessons, 3.

PHONOGRAPHY—Pitman's, 3; Gabelsberger's, 3.

TYPEWRITING—Three practice hours; lessons per week, 2.

DRAWING—Three hours per week.

FRENCH AND OTHER MODERN LANGUAGES (not included in course)—Lessons per week, 3.

PIANO AND VIOLIN—Three hours practice; lessons per week, 4.

CIVIL GOVERNMENT—Two hours per week.

COMMERCIAL COURSE.

This course is designed to occupy no more than one year, as the student is supposed to possess certain qualifications heretofore enumerated, when he enters the course. For convenience the year may be divided into two terms, with the following course of instruction :

FIRST TERM.

CHRISTIAN DOCTRINE—Obligatory in the course.

BOOKKEEPING—Theory: working up Sets; exercises in journalizing.

ARITHMETIC—Daily instruction; Percentage, Commission, Simple and Compound Interest and True Discount.

ENGLISH—Reading and Spelling, daily exercise, one hour; Dictation and Composition, twice a week; instruction in Commercial Correspondence; Grammar.

COMMERCIAL LAW—Instructions twice a week and occasional lectures.

PENMANSHIP—Daily exercise—obligatory.

TYPEWRITING AND PHONOGRAPHY—Optional.

SECOND TERM.

CHRISTIAN DOCTRINE—Obligatory in the course.

BOOKKEEPING—Theory: Sets; Actual Business Practice in merchandise and banking.

ARITHMETIC—Daily exercise; Bank Discount, Stocks, Exchange, Taxes, Insurance, Partnership, Equation of Payments. Review.

ENGLISH—Reading and Spelling, daily exercise, one hour; Composition of Forms and Letters; Instruction in Correspondence; Grammar.

COMMERCIAL LAW—Instruction twice a week and occasional lectures.

PENMANSHIP—Daily exercise—obligatory.

TYPEWRITING AND PHONOGRAPHY—Optional.

ECCLESIASTICAL COURSE.

FIRST YEAR—SECOND PHILOSOPHY.

PHILOSOPHY—Cosmology, Psychology, Natural Theology—
 Zigliara, 5. Ethics—Zigliara, completed, 2.
 DOGMATIC THEOLOGY—Hurter's Compendium, 5.
 ECCLESIASTICAL HISTORY—Brueck, 2.
 HEBREW—Gabriels, 2.
 INTRODUCTIO IN S. SCRIPTURAM—Cornely, 2.
 PATROLOGY—1.
 GREGORIAN CHANT—2.

SECOND YEAR.

DOGMATIC THEOLOGY—Hurter's Compendium, 5.
 MORAL THEOLOGY—Sabetti, 5.
 ECCLESIASTICAL HISTORY—Brueck, 2.
 EXEGESIS.
 SACRED ELOQUENCE—Potter, 1.
 GREGORIAN CHANT—2.

THIRD YEAR.

DOGMATIC THEOLOGY—Hurter's Compendium, 5.
 MORAL THEOLOGY—Sabetti, 5.
 PASTORAL THEOLOGY—Frassinetti, 1.
 EXEGESIS.
 SACRED ELOQUENCE—Potter, 1.
 S. LITURGIAE PRAXIS—Wapelhorst, 2.
 GREGORIAN CHANT—2.



ORDER OF DAILY EXERCISES.

CLASS DAYS.

All days are class days. Wednesday afternoon and Saturday afternoon are set apart for recreation.

5	A. M.	Rising, Toilet.
5:30	"	Morning Prayers, Mass.
6	"	Breakfast.
		Recreation.
7:30	"	Studies.
8	"	Recitations.
11	"	Dinner.
		Recreation.
1:30	P. M.	Recitations.
3	"	Recreation.
3:45	"	Studies.
6	"	Supper,—Recreation.
7:30	"	Night Prayers,—Studies.
8:30	"	Retiring hour.

SUNDAY ORDER.

5:30	A. M.	Rising,—Toilet.
6	"	Morning prayers,—Mass,—Breakfast.
10	"	Studies.
11	"	Dinner,—Recreation.
3	P. M.	Vespers,—Recreation.
5	"	Religious Instruction.
6	"	Supper,—Recreation.
7:30	"	Night Prayers,—Studies.
8:30	"	Retiring hour.



TIME TABLE.—CLASSICAL COURSE.

	A. M.					P. M.				
	7:30—8	8—8:45	8:45—9:30	9:30—10:15	10:15—11	1:30—2:15	2:15—3	3:45—4:30	4:30—5:15	5:15—6
Monday		English	Latin	Physical Geography	Elocution and Arithmetic	Drawing and U.S. History	German	Penn'ship Rhetoric Physics	Geometry	Studies Music
Tuesday	Studies	"	"	Greek	Arithmetic and Algebra	Anc. His'ty and Geography	"	Penn'ship Literature	Algebra	Studies French
Wednesday	"	"	"	"	Arithmetic	Recreation	2:30—3 Studies	RECREATION		5—6 Studies
Thursday	"	"	"	"	Arithmetic and Algebra	U. S. History	German	Penn'ship Rhetoric	Geometry	Catechism
Friday	"	"	"	"	Arithmetic	Anc. His'ty and Geography	German	Penn'ship Literature	Algebra	Studies French
Saturday	"	"	"	"	Arithmetic and Algebra	Recreation	2:30—3 Studies	RECREATION		5—6 Studies
Sunday					Studies					Catechism

TIME TABLE.—COMMERCIAL COURSE.

	A. M.					P. M.				
	7:30—8	8—8:45	8:45—9:30	9:30—10:15	10:15—11	1:30—2:15	2:15—3	3:45—4:30	4:30—5:15	5:15—6
Monday	EXAMINATIONS.									
Tuesday	Studies	Reading and Spelling	Bookk'ing	Bookk'ing and Arithmetic	Arithmetic	Bookk'ing	Bookk'ing and Corresp'nd	Penn'ship	Grammar	Studies
Wednesday	"	"	"	"	"	History and Bookk'ing	Comm'cial Law	"	"	"
						Recreation	2:30—3 Studies	RECREATION		5—6 Studies
Thursday	"	"	"	"	"	Bookk'ing	Bookk'ing and Corresp'nd	Penn'ship	Studies	Catechism
Friday	"	"	"	"	"	History and Bookk'ing	Comm'cial Law	"	Grammar	Studies
Saturday	"	"	"	"	"	Recreation	2:00—3 Studies	RECREATION		5—6 Studies
Sunday					Studies					Catechism



College Calendar.

1896—1897.

- September 4. Opening of first term.
Examination of applicants; classification.
- September 5. Formal opening of classes.
- November 1. Feast of all Saints.—Holiday.
- November 13. “ “ of the Bened. Order.—Holiday.
- November 26. Thanksgiving.—Holiday.
- December 22. Christmas Vacation begins.
- January 4. 1897. Close of Christmas Vacation.
- January 5. Opening of classes.
- February 1. Beginning of second term.
- February 22. Washington's Birthday.—Holiday.
- March 21. St. Benedict's Day.—Holiday.
- April 14. Beginning of Holy Week recess.
- April 20. Classes resumed.
- May 30. Memorial Day.
- June 24. Commencement Day.



Organizations.

The President of the University appoints the presiding officers of the respective societies; the other officers are elective.

SODALITY OF THE BLESSED VIRGIN MARY.

*Alma Parens inceptis annue nostris;
Afflictis libeat per te sperare salutem.*

The Sodality was organized in 1870. Its object is to encourage devotion to the mother of God by weekly recitation of the office of the Immaculate Conception and the performance of other pious exercises. The members also support a circulating library of 2000 volumes.

OFFICERS 1895—1896.

Rev. Michael Ott, O. S. B.,	-	-	-	Director.
Henry B. Deutsch,	-	-	-	Prefect.
John Hansen,	-	-	-	I. Assistant.
Joseph Reilly,	-	-	-	II. Assistant.
John Bobleter,	-	-	-	Secretary.
Caspar B. Basel,	-	-	-	Treasurer.
John Schneppenheim,	-	-	-	Lector.
Alfred Vesper,	-	-	-	Doorkeeper.
George Knapp,	-	-	}	- Consultants.
Bernard Kevenhoerster,	-	-		
Nicholas Krier,	-	-		
Bernard Jacobs,	-	-	}	

ST. BENEDICT'S ALTAR BOYS' ASSOCIATION.

Zelus domus tue commedit me.

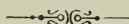
The object of this Association is the efficient training of boys to serve with propriety in the Sanctuary.

OFFICERS.—FIRST SESSION.

Rev. Fidelis Lucking, O. S. B.,	-	-	Director.
Henry B. Deutsch,	-	-	I. Assistant.
Peter A. Kuich,	-	-	II. Assistant.
Henry H. Wewers,	-	-	Secretary.
Michael Simmer,	-	-	Recording Secretary.

SECOND SESSION.

Rev. P. Fidelis Lucking, O. S. B.,	-	-	Director.
Andrew Kugler,	-	-	I. Assistant.
Mathias Ster,	-	-	II. Assistant.
Caspar Basel,	-	-	Secretary.
Thomas Burns,	-	-	Recording Secretary.



THE ALEXIAN LITERARY ASSOCIATION.

Nunquam retrorsum.

The Association was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings semi-monthly, and its exercises consist of public reading, essay writing, declamations and debates. The members also publish the ST. JOHN'S UNIVERSITY RECORD, a monthly, devoted to student interests. The periodical was first published in 1888.

OFFICERS—FIRST SESSION.

Rev. Alexius Hoffmann, O. S. B.,	Honorary President.
Rev. Michael Ott, O. S. B.,	- - President.
J. U. Simmer,	- - Vice President.
C. B. Basel,	- - Secretary.
J. Schneppenheim	- - Treasurer.
C. B. Basel,	- - } - - Committee
W. Lonergan,	- - } on
W. Blum,	- - } Programme.

SECOND SESSION.

Rev. Alexius Hoffmann, O. S. B.,	Honorary President.
Rev. Michael Ott, O. S. B.,	- - President.
W. Kain,	- - Vice President.
J. Harrington, (resigned March 15)	- - } - - Secretary.
T. J. Wiemann,	- - } - - Treasurer.
W. D. Hinchon,	- - } - - Committee
T. J. Wiemann,	- - } on
M. J. Hiltner,	- - } Programme.
B. Jacobs,	- - }



ST. BONIFACE LITERARY ASSOCIATION.

Virtuti et Musis.

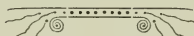
This society was organized in 1869. It holds its meetings semi-monthly, and by means of debates, essays, and exercises in elocution, affords its members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German literature.

OFFICERS.—FIRST SESSION.

V. Rev. Placidus Wingerter, O. S. B.,	-	President.
N. Krier,	- - -	Vice President.
G. Knapp,	- - -	Secretary.
G. Hermanutz,	- -	Treasurer.
J. Schneppenheim,	- - -	Critic.
Peter Kuich,	-	} - Censors.
J. Schneppenheim,	-	
J. Simmer,	-	

SECOND SESSION.

V. Rev. Placidus Wingerter, O. S. B.,	-	President.
B. Kevenhoerster,	- -	Vice President.
A. Kugler,	- - -	Secretary.
E. Ortmann,	- - -	Treasurer.
G. Hermanutz,	- - -	Critic.
M. Hiltner,	-	} - Censors.
Fr. Lenger,	-	
G. Hermanutz,	-	



ST. JOHN'S THESPIAN ASSOCIATION.

This Association was organized Nov. 25, 1891, for the purpose of furnishing entertaining stage productions during the school term.

OFFICERS.

Rev. Alexius Hoffmann, O. S. B.,	- -	Director.
J. Bobleter,	- - -	President.
N. Krier,	- - -	Vice President.
M. Hiltner,	- - -	Secretary.
N. P. Lonergan,	- - -	Treasurer.
N. O. Marsh,	-	} Scenic Committee
H. Terhar,	-	
J. Heider,	-	

CONCORDIA LITERARY SOCIETY.

In serenis laetitia, in adversis constantia, in omnibus fiducia.

OFFICERS—FIRST SESSION.

Mr. Mat. Borresch,	-	-	-	President.
Mr. M. Noesen,	-	-	-	Vice President.
Mr. T. J. Daum,	-	-	-	Recording Secretary.
Mr. O. Zachmann,	-	-	-	Corresponding Secretary.
Mr. J. Looze,	-	-	-	Treasurer.

SECOND SESSION.

Mr. M. Noesen,	-	-	-	President.
Mr. M. J. Herriges,	-	-	-	Vice President.
Mr. H. Schleier,	-	-	-	Recording Secretary.
Mr. J. F. Lemmer,	-	-	-	Corresponding Secretary.
Mr. J. Buehler,	-	-	-	Treasurer.



ST. CHARLES READING CIRCLE.

Ex uno disce omnes.

Organized December, 1, 1895, for the cultivation of literary taste.

H. B. Deutsch,	-	-	-	-	Director.
B. Kevenhoerster,	-	-	-	-	Secretary.
G. Knapp,	-	}	-	-	- Committee
H. Wewers,	-		-	-	on
J. Hansen,	-		-	-	- Questions.

ST. JOHN'S ALUMNI ASSOCIATION.

The object of this Association is to strengthen and perpetuate among its members the bond of friendship formed in college days and to advance the spiritual and temporal welfare of its members, and to further the interests of their Alma Mater.



OFFICERS ELECTED 1895.

Honorary President, Rt. Rev. Abbot Peter Engel, O. S. B.

President, George J. Mitsch, St. Paul, Minn.

Vice Presidents:

J. B. Rosenberger, St. Cloud, Minn.

Wm. Hoy, Minneapolis, Minn.

Mich. Schmitt, West Superior, Wis.

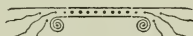
Mich. Weisskopf, St Paul, Minn.

Corresponding Secretary, Rev. Alexius Hoffmann, O. S. B.

Recording Secretary, D. P. McDonald, Duluth, Minn.

Treasurer, P. Medved, Little Falls, Minn.

Spiritual Director, Rev. A. Christie, Minneapolis, Minn.

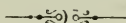


MUSICAL.

THE STUDENTS' CHOIR—The choir is trained to render ecclesiastical music, both Cecilian and plain chant, for the divine services at which the students attend.

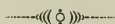
Rev. Otto Weisser, O. S. B., Director.

Mas. Gustav Gertken, Organist.



UNIVERSITY ORCHESTRA—Members, - - - 15

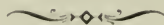
Rev. Norbert Hofbauer, O. S. B., Director.



UNIVERSITY CORNET BAND—The Band furnishes music for concerts, serenades, and all festival occasions. The instrumentation is as follows:

Rev. John Katzner, O. S. B., Leader.

Piccolo,	-	-	-	-	Andrew Kugler.
Eb Clarinet,	-	-	-	-	Paul Kuich.
1st Bb Clarinet,	-	-	-	-	Otto Mayenberger.
“	“	-	-	-	Hubert P. Kremer.
2nd Bb	“	-	-	-	Anthony Belic.
“	“	-	-	-	August Plachta.
“	“	-	-	-	Henry Wewers.
Eb Cornet,	-	-	-	-	Gustav Gertken.
Solo Bb Cornet,	-	-	-	-	Casper Basel.
1st Bb	“	-	-	-	Paul Cismowski.
2nd Bb	“	-	-	-	Michael Hiltner.
Alto Solo,	-	-	-	-	Joseph U. Simmer.
1st Alto,	-	-	-	-	Matthew Tembreull.
“	-	-	-	-	William Blum.
2nd “	-	-	-	-	Henry Deutsch.
“	-	-	-	-	Bernard Kevenhoerster.
1st Tenor,	-	-	-	-	Nicholas Krier.
“	-	-	-	-	William Meinz.
2nd “	-	-	-	-	George Basel.
“	-	-	-	-	Martin Ivetz.
Baritone,	-	-	-	-	Bernard Jacobs.
Bb Bass,	-	-	-	-	John Mertel.
Eb “	-	-	-	-	John Schneppenheim.
“	“	-	-	-	William Winter.
Snare Drum,	-	-	-	-	John Peschges.
Bass Drum,	-	-	-	-	Gebhard Hermanutz.





ENTERTAINMENTS.

THANKSGIVING DAY.

Concert by Band and Orchestra.

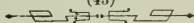
PROGRAMME.

PART I.—BY THE BAND.

Election Quickstep,	-	-	-	Hopf.
American Overture,	-	-	-	E. N. Catlin.
Yankee Tickle,	-	-	-	E. Beyer.
Red Hot,	-	-	-	E. Beyer.

PART II.—BY THE ORCHESTRA.

Harvest Home, Overture,	-	Moses-Tobani.
Der Traum der Sennerin,	-	Aug. Labitzky.
Violin Duo, with Piano accompaniment.		
Polonaise Triomphale,	-	Moses-Tobani.
Cavatina from "Attila,"	-	-
Flute Solo, with Piano accompaniment.		
Genial Gavotte,	-	Moses-Tobani.
Gloria (12th Mass)	-	Mozart.
Tarantelle Sicilienne,	-	Moses-Tobani.
Fox Hunt—Galop,	-	Finale.



YEAR'S END ENTERTAINMENT.

December 19th, 1895.

PROGRAMME.

American Society Grand March, - Emil Isenmann.
 Address of Welcome to Rt. Rev. Bishop Marty,
 M. J. Harrington.
 Overture, "Martha," - - - Flotow.

A MUSICIAN'S TRIALS.

Historical Sketch in One Act.

CHARACTERS.

Haendel, Sr., father of George, - - B. Jacobs.
 George F. Haendel, the musician, - - J. Simmer.
 Grand Duke of Brandenburg, - - M. Hiltner.
 Tony, a village lad, - - - T. Wiemann.

"I know that my Redeemer liveth," Selection from
 "Messiah," - George F. Haendel.
 Nature's Praise of God, - L. v. Beethoven.

TRAU, SCHAU, WEM.

Comedy in Five Scenes.

CHARACTERS.

Michel, a villager, - - - H. Deutsch.
 Trine, his wife, - - - G. Hermanutz.
 Casper, a neighbor, - - - J. Hansen.
 Musician, - - - N. Krier.
 Innkeeper, - - - J. Schneppenheim.
 Customers of above, H. Wewers, Paul Kuich, A. Kugler.
 Overture, - - - - Moses.
 Fox Hunt, - - - - Galop.

WASHINGTON'S BIRTHDAY.

PROGRAMME.

March, "Wanderlust,"	-	-	-	Band.
Overture, "Beatrice,"	-	-	-	Band.

THE EDITOR'S TROUBLES.

A Farce.

Lemuel Foozle, editor,	-	-	-	-	J. Reilly.
Pat O'Connor,	-	-	-	-	J. Walsh.
Shadow,	-	-	-	-	J. O'Larey.
Mr. Palmer, a colored gen'l'man,	-	-	-	-	J. Bobleter.
Jim Bloodso, a pugilist,	-	-	-	-	H. Terhaar.
Clifford Pinchpenny,	-	-	-	-	J. Heider.
La Favorita, Selections,	-	-	-	-	Band.

THE LAST OF THE NARRAGANSETTS.

A Drama.

Governor Heathcote,	-	-	-	-	G. Knapp.
Major Gough, an exile,	-	-	-	-	N. Krier.
Conanchet, Chief of the Narragansetts,	-	-	-	-	T. Wiemann.
Uncas, Chief of the Mohicans,	-	-	-	-	Peter Kuich.
Maurice, son of Major Gough,	-	-	-	-	J. Simmer.
Alfred,	{	son of	{	}	J. Peschges.
Narramattah, or White Bird					
Content, son of Governor Heathcote,	-	-	-	-	H. Deutsch.
Langton,	{	English Spies,	{	}	J. Schneppenheim.
Davis,					
Deacon Snake, Chief of the Mud Turtles,	-	-	-	-	C. Basel.
Guards, Indians, etc.	-	-	-	-	
"Fairy Tales,"	-	-	-	-	Orchestra.
Overture—"Little Cupid,"	-	-	-	-	Orchestra.

MICKEY FREE.

A Sketch.

Mr. Grimes,	-	-	-	-	M. Hiltner.
Mickey Free,	-	-	-	-	W. Lonergan.
Messenger, newsboy, policeman.	-	-	-	-	
"Return of the Troops," Descriptive March,	-	-	-	-	Orchestra.
"Right! Left!" March,	-	-	-	-	Orchestra.

ST. PATRICK'S DAY CONCERT.

Boccaccio March,	-	-	-	Band.
Happy Hearts Waltzes,	-	-	-	Band.
Rage in Ireland,	-	-	-	Band.

Address—W. F. Malone.

"The Harp that Once Through Tara's Hall," - W. F. Malone.

"Killaloe," vocal solo, - - - - P. J. Gay.

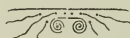
"The Arab's Farewell," vocal solo, - - - A. Hull.

"The Song that Reached My Heart," vocal solo, - A. Hull.

Select readings and declamations by Messrs. F. O'Connor.
H. Schleier, and J. Levings.

Humorous Address—Peter Kuich.

Overture, "Viva," - - - - Band.



SCIOPTICON EXHIBITIONS.

- 1.) Egypt, Ancient and Modern.
- 2.) Europe in General.
- 3.) France and Italy.
- 4.) Washington and New York.
- 5.) Rome, Naples, and Pompeii.



MEMORIAL DAY.

PROGRAMME.

"Adjutant Hunter March," - - String Quintette.



THE MUTTON TRIAL.

Sketch in Two Scenes.

Sheepface, a shepherd,	-	-	Bert O'Brien.
B. Harderust, a lawyer,	-		M. J. Harrington.
Old Snarl, a farmer,	-	-	J. Wells.
Justice,	-	-	W. A. R. Lawler.

"Cecilie Waltz," - - - String Quintette.



MORE SINNED AGAINST THAN SINNING.

A Drama in Three Acts.

Squire Hilton, a wealthy Englishman,	-	-	N. J. Krier.
Marmaduke Hilton, his son,	-		J. Bobleter.
Alphonsus Belhaven, a land agent,	-		B. Jacobs.
Major Lookout,	-	-	M. Hiltner.
Teddy O'Neil,	-	-	M. J. Harrington.
Dick Harvey, a villain,	-	-	H. Terhaar.
Captain de Balzac, a naval officer,	-		J. Heider.
John Jemison, a servant,	-	-	H. Hemann.
Andy,	}	sinugglers,	-
Tom,			J. Reilly.
Joe,			N. Marsh.
			-
			F. Wells.



"Amanda Galop," - - - String Quintette.

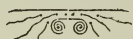
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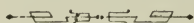
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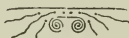
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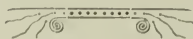
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DIST.: C. Houska, H. Hemann, J. McCarvill, A. Schumacher, F. Biebel, J. Heider.

SECOND CLASS.

I. PREM.: A. Plachta, W. Meinz, F. Wiechmann.

II. " A. Doerner, J. Limmer, A. Vesper, F. Schad.

DIST.: W. Engel, A. Albery, T. Bruenner, P. Steichen, G. Rauch.

THIRD CLASS.

PREM.: J. Neussendorfer, W. Winter.

DIST.: J. Hoeningner, J. Kaiser, F. Maurin, A. Ronellenfitsch, C. Kapsner, A. Buerschinger, J. Locnikar, W. Kain, M. Simmer, M. Ster, G. Wilkes.

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DIST.: A. Woeste, W. Lawler, N. Krier, J. Simmer, Paul Kuich, W. Blum.

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penheim, N. Krier.

DIST.: G. Basel, G. Hermanutz, W. Lawler, W. Blum.

SECOND DIVISION.—PREM.: J. Gertken.

DIST.: M. Simmer, M. Basel, C. McClellan.

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For 5—A. Albery, F. Biebel, J. Bobleter, W. Engel, G. Gertken
G. Hermanutz, J. Kaiser, C. Kapsner, B. Kevenhoerster,
N. Krier, F. Maurin, J. Pancratz, J. Sedivy, A. Strobel,
W. Winter.

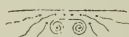
For 6—G. Basel, J. Hoeningner, C. Houska, W. Kain, P. Steichen,
A. Vesper, F. Wiechman, G. Wilkes, A. Woeste.

For 7—A. Buerschinger, M. Hiltner, A. Kugler.

For 8—J. Peschges.

For 9—A. Ronellenfitsch.

For 10—T. Wiemann.



DEGREES.

The Degree of MASTER OF ARTS was conferred on
Fr. Ulric Scheffold, O. S. B. Fr. Anselm Ortmann, O. S. B.

The Degree of BACHELOR OF PHILOSOPHY was conferred on
Rev. Otto Weisser, O. S. B. Fr. Louis Trauffer, O. S. B.
Fr. Felix Nelles, O. S. B.

Mr. Herman Schleier. Mr. Joseph P. Levings.

The Degree of BACHELOR OF ARTS was conferred on
Henry B. Deutsch. Casper B. Basel.
Bernard Kevenhoerster.

The Degree and Diploma of MASTER OF ACCOUNTS was
conferred on the following Graduates of the Commercial
Course:

William F. Engel.	Patrick J. McKeon.	Joseph B. Maerz.
Henry Bueckers.		Joseph A. Reilly.
Frank Schad.	Hubert P. Kremer.	Nelson O. Marsh.
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	John Schneppenheim.	Bernard Kevenhoerster.
Casper Basel.	Albert S. Strobel.	Fred W. Christen.
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Henry G. Terhaar.	Bernard Knese.	Tobias Gertken.
Bertren O'Brien.		Henry B. Deutsch.
William H. Rolfes.	Andrew J. Schumacher.	Anthony J. Bussen.



AWARD OF MEDALS.

The University Medal for Good Conduct in the Senior
Department was awarded to
WILLIAM A. R. LAWLER.

The University Medal for Good Conduct in the Commercial
Department was awarded to
JOHN BOBLETER.

The University Medal for Good Conduct in the Junior
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JOSEPH JANOUSEK.

The Medal for Excellence in Christian Doctrine in the
Preparatory Class was awarded to
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The L. W. COLLINS Medal for Commercial Law was
awarded to
JOHN C. HEIDER, M. A.

The D. B. SEARLE Medal for Commercial Calculations
was awarded to
FRANK SCHAD, M. A.

The Medal for Higher Mathematics was awarded to
NICHOLAS KRIER.

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ORDINATIONS.

September 8, 1895.—MINOR ORDERS: Frs. Lambert Thelen, Kilian Heid, Edmund Basel, Meinrad Seifermann.—Ordaining Prelate: Rt. Rev. Abbot Peter Engel, O. S. B.

December 20, 1895.—SUBDEACONSHIP: Frs. Philip Bahner, Otto Weisser, Justin Welz, Fidelis Lucking, Charles Cannon, Bernard Kevenhoerster, Anschar Osendorf, Alto Walter, O. S. B. Ordaining Prelate: Rt. Rev. Martin Marty, D. D., O. S. B., Bishop of St. Cloud.

December 21, 1895.—DEACONSHIP: See Subdeacons above.

MINOR ORDERS: Thomas Fassbind, Herman Schleier. Ordaining Prelate, as above.

May 30, 1896.—MINOR ORDERS: Theo. Daum, J. F. Lemmer, Austin Hull, Stephen Urbanke, Francis O'Connor, Herman Juraschek, Jos. P. Levings.—Ordaining Prelate: Rt. Rev. Martin Marty, D. D., O. S. B.

May 31.—SUBDEACONSHIP: Mat. Borresch, Thomas Fassbind, John Herriges, H. Juraschek, Benno Kauer, J. F. Lemmer, Julius Looze, Stephen Urbanke, Otto Zachmann, Francis O'Connor, Paul J. Schiedel, Herman Schleier.—Ordaining Prelate, as above.

June 1.—DEACONSHIP: Matthias Borresch, Thomas Fassbind, John Herriges, Herman Juraschek, Benno Kauer, Julius F. Lemmer, Julius Looze, Stephen Urbanke, Otto Zachmann.—Ordaining Prelate, as above.

June 24.—PRIESTHOOD: Revs. Julius F. Lemmer and Stephen Urbanke, diocese of St. Cloud; Mat. Borresch and Otto Zachmann, Winona; Julius Looze, Green Bay; John Herriges, Milwaukee; Benno Kauer, Jamestown; Herman Juraschek, Fort Wayne; P. Philip Bahner, O. S. B., P. Justin Welz, O. S. B., Fidelis Lucking, O. S. B., Bernard Kevenhoerster, O. S. B., Anschar Osendorf, O. S. B. and Alto Walter, O. S. B., of St. John's Abbey.

SUBDEACONSHIP: Austin Hull, Joseph P. Levings.—Ordaining Prelate, same as above.

❧ CLOSING ❧ EXERCISES ❧

Monday Evening, June 22, 1896.

March, "Rough on Rats," - - - Band

"La Favorita," Selection, - - - Band

Der Schwabenstreich ❧ Farce in Two Scenes.

Schnauberl,	G. Hermanutz	Jockeli,	A. Ronellenfitsch
German Officer,	M. Hiltner	Toni,	Paul Kuich
Government Clerk,	J. Kaiser	Seppel,	A. Plachta

"Modern Times," - - - Band

Gruendlich Curirt—Farce in One Act.

Michel Schlaumeier, an innkeeper,	J. Schneppenheim
William, his son, J. Peschges	John, a domestic, W. Winter
Caspar, a student, A. Kugler	August, a waiter, N. Krier
Peter, " J. Simmer	Dr. Eisenbart, G. Gertken

"Black Brigade," - - - Band

March, "Passion Flower," - - - Band

❧ ◆ ❧
Tuesday Evening, June 23, 1896.

"Mephisto Galop," Piano Duet, Labitzky

Gustav Gertken, August Doerner.

"Traum der Sennerin," Violin Duo, Labitzky

The Merchant of Venice ❧ Comedy in Four Acts.

Shylock, H. B. Deutsch

Antonio,	B. Kevenhoerster	Lorenzo,	W. Winter
Duke of Venice,	N. J. Krier	Launcelot Gobbo,	B. Jacobs
Bassanio,	C. Basel	Old Gobbo,	W. Lawler
Gratiano,	M. Hiltner	Tubal,	G. Hermanutz
Salanio,	J. U. Simmer	Leonardo,	W. Meinz
Salarino,	Peter Kuich	Gaoier, Clerk, &c.	

Portia, in Disguise, T. Wiemann

Theme, with Variations, from "Romeo and

Juliet," Violin Duo

Knights Templars Quickstep, Ch. Bach

Gustav Gertken, Bernard Jacobs.

Distribution of Premiums.

"Fortuna Galop," Strauss

August Doerner, Gustav Gertken.

❧ ◆ ◆ ◆ ◆ ◆ ❧
Wednesday, June 24, 1896.

Distribution of Medals, Degrees and Diplomas.

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